Photography

ELIGIBILITY

Open to active SkillsUSA members enrolled in programs with photography as the occupational objective, or a component course within a broader digital media program.

CLOTHING REQUIREMENTS

For men: Official SkillsUSA white polo shirts or white shirt polo shirt without the SkillsUSA logo, black socks, black dress pants and black leather shoes.
For women: Official SkillsUSA white polo shirts or white shirt polo shirt without the SkillsUSA logo, dress pants or black dress skirt (knee-length minimum), black closed-toe dress shoes.
NOTE: Wearing socks or hose is no longer required. If worn, socks must be black dress socks and hose must be black or skin-tone and seamless/non pattern.

EQUIPMENT AND MATERIALS SUPPLIED BY HOST

1. Computer station (mac) - will get Google login well in advance of the competition
2. Adobe Creative Cloud - Photoshop, Lightroom will get Google login well in advance of the competition
3. Three Epson desktop printer - max print output is 8.5" x 11"
4. Appropriate paper for prints - Ilford Galerie Smooth Pearl 8.5" x 11"

EQUIPMENT AND MATERIALS SUPPLIED BY CONTESTANT

1. Each competitor must have a student model accompany them to photograph in the studio.
2. All students must have a one-page, typewritten resume.
3. DSLR camera with lens (18 x 55mm or stock lens will be sufficient) Cell phone cameras are NOT permitted.
4. Extra battery with charger
5. Extra camera-specific SD memory card
6. USB cord or card reader for camera specific cards other than SD if needed
7. Lens cleaning material
8. Frames that will be appropriate for an 8.5" x 11" image output

SCOPE OF THE CONTEST - (DEFINED BY THE NATIONAL COMPETITION REGULATIONS)

(District Competitions are meant to be a scaled down version of National Competition. It is important for the students to participate in a competition that will reflect a cross-section of the industry skills needed to prepare them for the state and national levels)

1. Competitors will be given all necessary information by job sheets
2. Competitors will demonstrate their ability to perform jobs and skills selected from the list of competencies as determined by the SkillsUSA District Competition Technical Committee.

Photography

KNOWLEDGE PERFORMANCE - 30 Minutes
1. The competition will include a written knowledge test of 25 multiple choice questions assessing knowledge of photography. Competitors will have 30 minutes to complete this portion. - 25 % of the total grade.

SKILL PERFORMANCE - 105 Minutes
1. The competition consists of a photography challenge based on a category topic provided at the beginning of the competition. Competitors/Teams will be given 45 minutes to "collect" pictures.
2. The balance of 105 minutes is to be used for importing images to computer, using software to edit, crop, color adjustments, effects, etc., output to printer, place photos in your frames and display for judging - 75% of the total grade.

Photography Scoring Rubric	Description	Total
Category Appropriate		Score 0 to 5
Photo Composition		Score 0 to 5
In focus/clarity		Score 0 to 5
Creativity on subject matter		Score 0 to 5
Lighting/Exposure		Score 0 to 5
File output	Print size correctly for display	Score 0 to 5

Note: No cell phones or other electronic devices may be used at any time during a competition; this includes using a calculator function on a cell phone for competitions in which calculators are permitted.

Note:Scorecards should only be used as guidance. Changes may occur.